

Stanley

Normal
Stencil
Stencil Rough

	DESIGNER Pieter van Rosmalen DESIGN YEAR 2008
	Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Bodel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.
STYLES	Normal Stencil Stencil Rough
FORMAT	OpenType PostScript (.otf)
SUPPORTED LANGUAGES	Albanian, Basque, Belarusian, Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Macedonian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Russian, Serbian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh
GLYPHS PER FONT	653 glyphs

WANTED

gángster de los años 20 y 30

\$37 Belöning

Альфоне Габриэль Каноне

»Blek le Rat«

νεκρός ή ζωντανός

Stanley

dans l'action criminellement

Geldwäsche

Brooklyn 1899 – Miami 1947

chicago

ALCATRAZ 

LATIN UPPERCASE

**A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Á Ą Â Ã Ä Å Æ Ç È É Ê Ë
Ĺ Ľ Ł Ń Ň Ŋ Ó Œ Š Š Š Š Š Š Š Š Š
Ť Ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ ŷ Ź Ż**

LATIN ALTERNATE UPPERCASE **I I I I I I I I I I**

LATIN LOWERCASE

a b c d e f g g h i j k l m n o p q r s t u v w x
y z á â ã ä å æ ç è é ê ë
ě ě ê ë è ē ē ğ ħ í î ï ÿ ĵ ĸ
ĺ ľ ł ń ň ŋ ó ô õ ö ø ő œ ř ŕ š
š š š š ß ț ț ț ț þ ú û ü ù ú ū Ů ů ů
ý ŷ ŷ ŷ ž ž ž

LATIN ALTERNATE LOWERCASE **a á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý ÿ ÿ**

LIGATURES

**fifl fl ct fffff fl fi fi fi fi fi fi ft r fr t s p st
tt**

CYRILLIC UPPER CASE

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т
У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ё Ъ Ѓ Є Ѕ
І ІІ Ј Љ Њ Ћ Ќ Ћ Ў Ї ЇЇ ЇЇ

[illegible]

GLYPH REPERTOIRE

CYRILLIC ALTERNATE LOWERCASE **y ŷ**

GREEK UPPERCASE ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥ
ΦΧΨΩΆΈΉΊΪΌΎΰΩ

GREEK LOWERCASE

αβγδεζηθικλμνξοπρσςτυφχψ
ωάέήϊίϊόούϋϋώ

GREEK ALTERNATE LOWERCASE αά

PUNCTUATION AND SPECIAL SYMBOLS

¢ € £ \$ ¥ ¤ ₣ @ . , ; : ... ‘ ’ “ ” „ , , , < > « » ¡ ! ¿ ? [({ | }]) § ¶ © ® ™ ∞ − ∗ ÷ † ‡ # N O I " ' ° + ± − × ÷ /
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🌿 🍀 ★ ♥ 💬 💬 ☆ ☆ ⚙ ⚔ ⚔ ⚔ ⚔ ⚔ ⚔ ⚔ ⚔ ⚔
↩ ↗ ↘ ↙ ↘ ↙ ↘ ↙ ↘

FIGURES

01234567890123456789¹²³

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

ACCENTS

OPENTYPE FEATURES

STANDARD LIGATURES

fi fl fi fi fi fi fi fi fj ft rf rt tt
fi fl fi fi fi fi fi fi fj ft rf rt tt

fi fl fi fi fi fi fi fi fj ft rf rt tt
fi fl fi fi fi fi fi fi fj ft rf rt tt

STYLISTIC SET 01

ıİíîÎĩİıİàáäâăãāǻąłÍĺ'ł
yỳýÿŷαάγϣ
**ıİíîÎĩİıİàáäâăãāǻąłÍĺ'ł
yỳýÿŷαάγϣ**

**i ï í î ï ĭ i à á â ã ä å æ ç ħ l ł l' l t
y ÿ ý ŷ û α α γ γ**

**ı İ İ İ İ Ĩ ĩ Ì Á Ä Â Ã Ä Å Æ Ç Ħ Ł Ł' Ł T
Y Y Ý Ŷ U Α Α Γ Γ**

DISCRETIONARY LIGATURES

ct sp st
ct sp st

ct sp st
ct sp st

PROPORTIONAL NUMBERS

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

TABULAR NUMBERS

0123456789

0123456789

0123456789

0123456789

SUPERSCRIPT

123

123

123

123

FRACTIONS

1/2 1/4 3/4

1/2 1/4 3/4

1/2 1/4 3/4
1/2 1/4 3/4