

OSKAR

ONE LIGHT

ONE REGULAR

ONE BOLD

INLINE ONE LIGHT

INLINE ONE REGULAR

INLINE ONE BOLD

TWO LIGHT

TWO REGULAR

TWO BOLD

INLINE TWO LIGHT

INLINE TWO REGULAR

INLINE TWO BOLD

DESIGNER
Paul van der Laan

DESIGN YEAR
2002–2013

ABOUT

Oskar is a design inspired by Dutch architectural and advertising lettering from the early 20th century. Particularly the kind of lettering that was not found printed on paper, but the kind that was painted on walls and shopfronts, or executed in metal on buildings.

The Oskar family comes in two different styles that pay tribute at one end to the commercial signpainter style of that era, and on the other end to the cool geometry of Bauhaus.

Initially the typeface was designed for the lettering of a monumental school in The Hague, designed by architect Jan Duiker in 1929. Since this first application in 2002, the Oskar family has been slowly expanded into multiple weights, and supports all common European languages.

Six meticulously drawn inline styles are available as well, which brings a unique decorative aspect to the family.

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

GLYPHS PER FONT

374 glyphs

STOCKHOLM

THE NEW ARCHITECTURE

QUALITY EXPORT

METAALNIVERHEIDSBOND

MOVEMENT 1931

MONDRIAAN & VAN DOESBURG

TOURCOING

RECLAME-COURANT

BROAD GREEN RAILWAYSTATION LIVERPOOL

DAMPFWALZE

KONINKLIJK MUZIEKTHEATER

NEO-GEOMETRIC

OSKAR ONE LIGHT

IT IS BEST TO EAT MEAT ON MOND
ES UN ERROR TIPOGRÁFICO EN LA
MONTAGS IST DAS WOCHENENDE
HOEEELHEID WERK VAN EEN PER
TA KAMPANJA SLUŽI SE NEISTINAMA KO
IGENNEM NØDRÅB OG FRUSTRATION F
LA MÈRE DE PIETER DEVAIT EN FAIT ACC
TVORBA NITTI TRVALA ŠESTNÁŠŤ PONIE
DE FLESTA HUNDAR DÖR PÅ MÅNDAGA

OSKAR ONE REGULAR

IF YOU STOP SMOKING ON MOND
CUANDO VAYAS A COMPRAR UN AU
ZU DIESEN ZÄHLEN DER LABOR DA
DAG GEDURENDE WELKE EEN INSP
UPRAVO U GODINI KADA SE SLAVI STO
SMERTEN OVER AT BLIVE FORLADT AF S
SI VOUS AVEZ L'IMPRESSION QUE VOU
PÔVOD SLOVA PONDELOK POCHÁDZA
VARJE MÅNDAG RINGER KYRKKLOCKO

OSKAR ONE BOLD

**MOST DUTCH MEN BELIEVE THAT
EL CRISTIANISMO ES LA ÚNICA RE
FLEISCH IST MAN AM BESTEN MO
AAN BOORD ZIJN HULPGOEDERE
NA OVOGODIŠNJEM FESTIVALU U CA
RORTÆLLINGEN OG DENS HELENDE E
SI VOUS ARRÊTEZ DE FUMER UN LUND
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LATIN SMALLCAPS

PUNCTUATION AND SPECIAL SYMBOLS

ARROWS

FIGURES

ACCENTS

Oskar 5 | 7

LATIN SMALLCAPS

PUNCTUATION AND SPECIAL SYMBOLS

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Oskar 6 | 7

OPENTYPE FEATURES

STANDARD LIGATURES

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ORDINALS

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