

Nitti

Light	<i>Light Italic</i>
Regular	<i>Italic</i>
Medium	<i>Medium Italic</i>
Bold	<i>Bold Italic</i>
Black	<i>Black Italic</i>

DESIGNER
Pieter van Rosmalen

DESIGN YEAR
2009–2016

Pieter van Rosmalen lives and works as a graphic designer and type designer in The Hague, The Netherlands. He studied design and advertising at St. Lucas, Boxtel, The Netherlands, and type design and typography at the Postgraduate course Type & Media at the Royal Academy of Arts in The Hague, The Netherlands.

STYLES

Light / Light Italic
Regular / Italic
Medium / Medium Italic
Bold / Bold Italic
Black / Black Italic

FORMAT

OpenType PostScript (.otf)

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hawaiian, Hebrew, Hungarian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tajik, Teso, Tongan, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Yiddish, Yoruba, Zulu

GLYPHS PER FONT

1231 glyphs

Francesco Raffaele
một gangster người Mỹ

Scarface

בפשע המאורגן

общественный противник 1

mafianského

Angri* 1888 - North Riverside† 1943

italo-américain

δύο βόμβα μολότοφ

NAPOLI

Estação Central

7244 South Prairie Avenue Chicago, IL

GLYPH REPERTOIRE

LATIN LOWERCASE

[illegible]

LATIN LOWERCASE ALTERNATES

შე შეც შევ შეფ შეფი

LATIN UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ ž ž ž ž

LIGATURES

fi fl

CYRILLIC LOWERCASE

[illegible]

CYRILLIC UPPERCASE

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Щ Ъ Ы Ь Э
Ю Я Ё Ъ Ѓ Є Ѕ Ї Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь
Х Ц Ч Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь Ъ Ы Ь

GLYPH REPERTOIRE

GREEK LOWERCASE α β γ δ ε έ ζ η ή θ ι ι̇ ϊ κ λ μ ν ξ ο ό π ρ ς σ τ υ υ̇ ϋ
ϕ χ ψ ω

A B Γ Δ Ε Ζ Η Θ Ι Ϊ Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Ύ Φ Χ
Ψ Ω ' Ω

אבגדהוזהו חטי"כ לכל מן נסע פפץ צק רשתע
אדהכל מרתווי"א אלא לבב גדהו וזיטי רככ
למנספפץ צק רששששת - | : ' "

[illegible]
$$\mathbb{E} \langle \rangle = = //$$

0 1 2 3 4 5 6 7 8 9

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

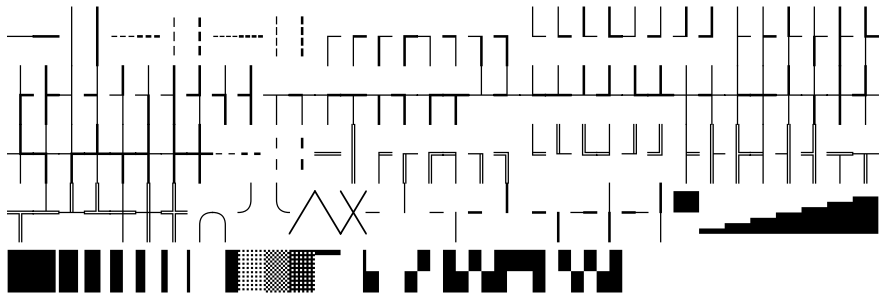
$\frac{1}{72}$ $\frac{1}{73}$ $\frac{2}{73}$ $\frac{1}{74}$ $\frac{3}{74}$ $\frac{1}{75}$ $\frac{2}{75}$ $\frac{3}{75}$ $\frac{4}{75}$ $\frac{1}{76}$ $\frac{5}{76}$ $\frac{1}{78}$ $\frac{3}{78}$ $\frac{5}{78}$ $\frac{7}{78}$

0 3 8 0 3 8 0 3 8 $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{3}{5}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

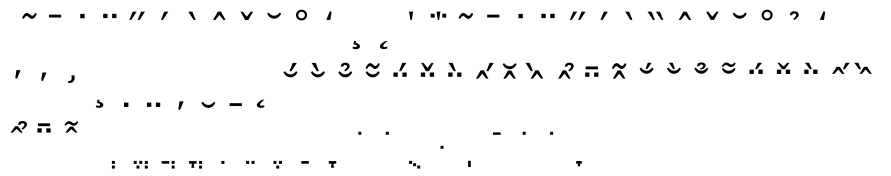
0 1 2 3 4 5 6 7 8 9

GLYPH REPERTOIRE

BOX DRAWING



ACCENTS



OPENTYPE FEATURES

DISCRETIONARY LIGATURES

fi fl ij IJ íj ÍJ
fi fl ij U íj Ú

STYLISTIC ALTERNATES (VARIOUS SETS)

// -- () 3 8 & g̃g̃g̃g̃g̃g̃g̃
// == < > 3 8 Ɔ g̃g̃g̃g̃g̃g̃g̃

NUMERATORS AND DENOMINATORS

H1234567890 H1234567890
H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

SUPERIOR AND INFERIOR FIGURES

H1234567890 H1234567890
H 1 2 3 4 5 6 7 8 9 0 H 1 2 3 4 5 6 7 8 9 0

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5
4/5 1/6 5/6 1/8 3/8 5/8 7/8
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅜ ⅞ ⅙ ⅚ ⅛ ⅝ ⅞ ⅞

LOCALIZED FORMS (HEBREW)

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

SLASHED ZERO

0 0 0
0 0 0