

# MACULA

LINE

SOLID

SHADED

BACKGROUND

SHADING

DESIGNER  
Jacques Le Bailly

DESIGN YEAR  
2012

Jacques Le Bailly was born in France, near to the German and Luxemburg border. At the age of seven, he moved to The Netherlands where he went to school and graduated from the Graphic- and Typographic Design course in 1999 at the Royal Academy of Art (KABK) in The Hague. After the Academy he worked for several renowned type libraries, like Linotype GmbH and The Enschedé Type Foundry. He now works as an independent designer under the name of Baron von Fonthausen, working on (corporate) design jobs and developping several typefaces, headline typefaces as well as text typefaces.

## STYLES

Line  
Solid  
Shaded  
Background  
Shading

## FORMAT

OpenType PostScript (.otf)

## SUPPORTED LANGUAGES

Albanian, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegian, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish, Welsh

## GLYPHS PER FONT

581 glyphs

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CAFÉ-AU-LAITMACULA  
YELLOW

BEDEUTET FLECK

MANCHA

SITUÉE AU FOND DE L'ŒIL

THE HUMAN EYE

RETINA

XANTHOPHYLL CAROTENOIDS

PHOTORECEPTORS

FOVEOLA

BLINDE VLEKJE



## OPENTYPE FEATURES

LOCALISED FORMS

ORDINALS

SUPERIOR FIGURES

1 2 3

1 2 3

FRACTIONS

1/2 1/4 3/4

1/2 1/4 3/4

STYLISTIC ALTERNATES

CONTEXTUAL ALTERNATES  
(FLIPPER)

AABBCCDDEEFFFGGHHIIJJKKLLMM  
NNOOPPQQRRSSTTUUVVWWXXYYZZ  
00112233445566778899 ETC

AABBCCDDEEFFFGGHHIIJJKKLLMM  
NNOOPPQQRRSSTTUUVVWWXXYYZZ  
00112233445566778899 ETC